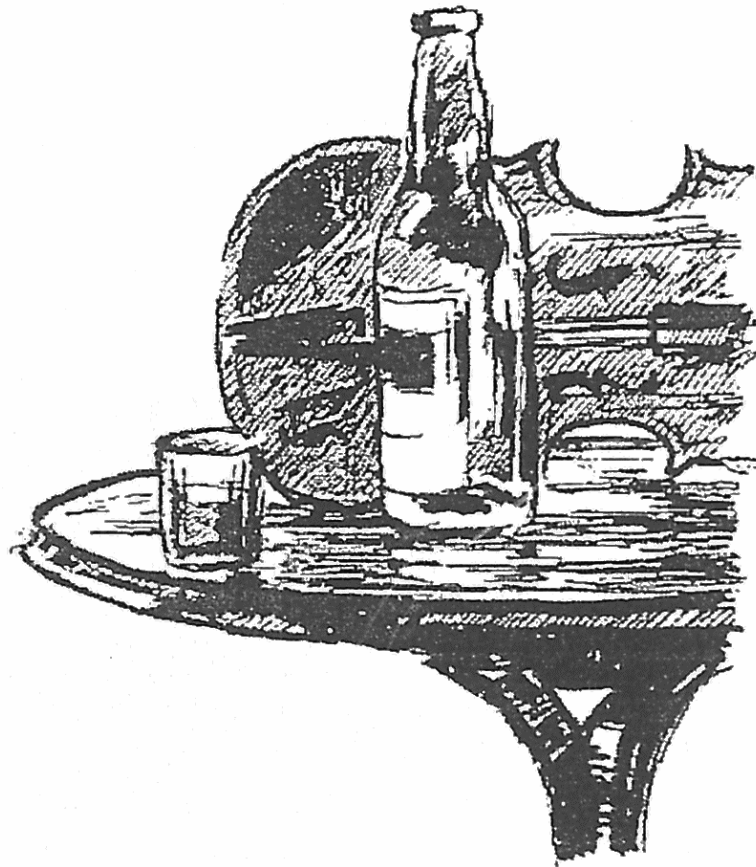


The Greene Tunebook



Tunes from The Red House, [WWW Edition](#)

Hello Folks

This tunebook attempts to bring together the music that has been played at the Red House session over the past few years, as well as some new tunes that people would like to introduce and a little local talent.

There will always be several different ways to play folk tunes - what I have tried to do is write down the versions that will be most familiar to the musicians who play at the session. Where chords are given that are, as far as possible, the bog standard ones (not the weird and wonderful ones, as Steve would say!) to help rhythm players.












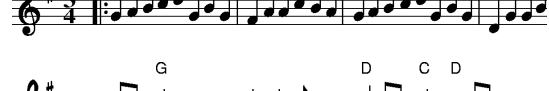




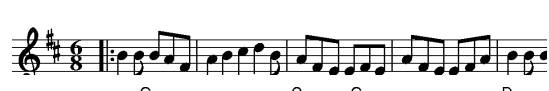



To the best of my knowledge the tunes are all traditional unless an author is named.




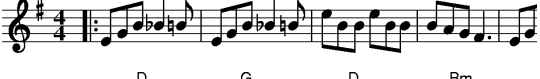


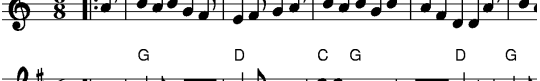








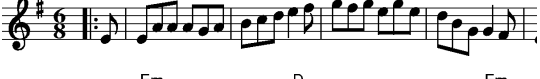

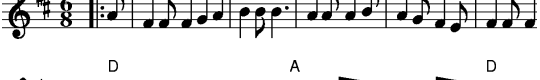



I'd like to thank (in no particular order): Micky, Simon, Ruth, Susannah, Jess, Richard, Rob, Alison, Phil, Paul and all current ceilidsocks for their tunes and suggestions. And Anna, for putting up with me typing in tunes in the middle of the night.










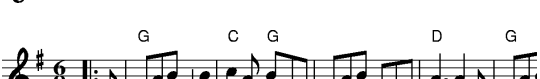











Hope it's useful!









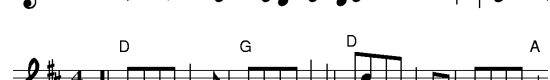




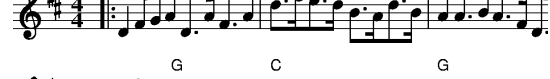


Richard John Greene






















Contents / Crib Sheet






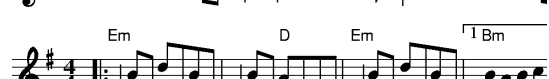




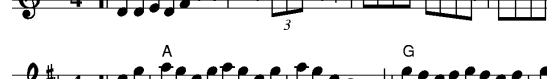










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	Mairi's Wedding 2 <i>Trad</i>
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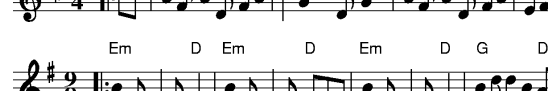


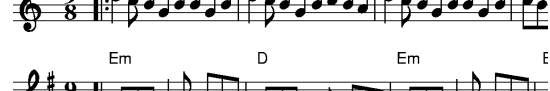
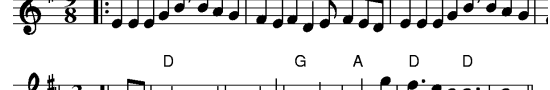


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#1135

English Country Garden, The*Trad**Notes: 16 bar Hornpipe*

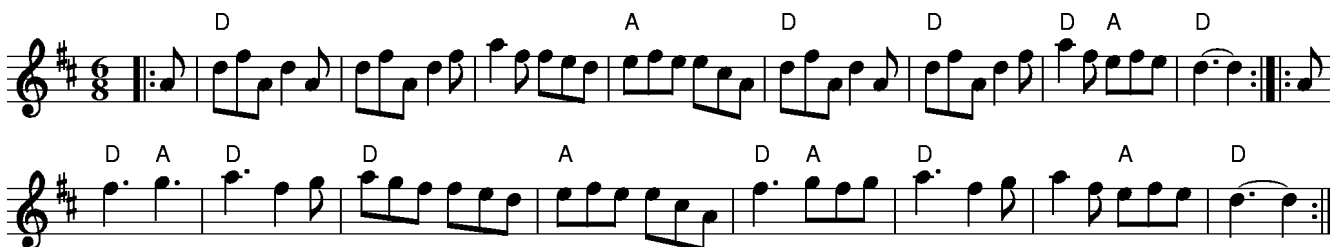
#1087

Goodnight and Joy Be With You*Trad**Notes: Rant*

#501

Haste to the Wedding*Jig*

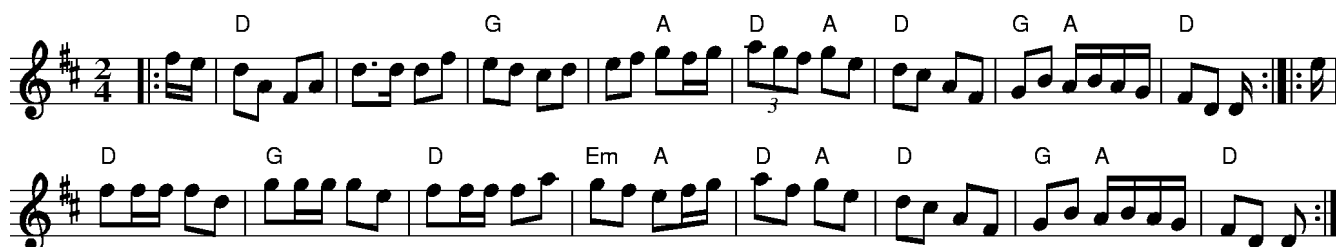
#1169

Lady in the Boat, The*Trad*

#182

Laird of Drumblair, The*James Scott Skinner**Source: Strathspey*

#1497

Leather Away The Wattle-O*Trad*

#139

LNB Polka*Trad*

#1149

Mairi's Wedding*Trad*

#1139

Miss Thompson's

Trad

Chords: D, G, D, G, D, A, D, G, D, A, G, D, A, D, G, D, A, G, D.

#1176

New Rigged Ship, The

Trad

Source: *The Piper's Fancy*

Chords: D, D, A, A, D, D, A, D, D, D, Em, A, D, D, A, D.

#972

Rusty Gully

Trad

Source: *Northumbria*

#103

Salmon Tails

Trad

Chords: G, D, C, D, G, D, G, G, C, G, C, D, G, C, G, C, G, D, G.

#1196

Sir Roger de Coverley

Trad



Musical score for "Sir Roger de Coverley" in G major, 3/4 time. The score consists of four staves. The first three staves contain the main melody with various ornaments and repeat signs. The fourth staff is a short concluding phrase. Chord symbols are placed above the notes: G, C, D, G, C, D, G, C, G, C, D, G, C, D, Em, D, G, D, G, C, D, G, D, G, Em, D, G, Em, C, D, G, Em, C, D.

#184

Swedish Masquerade

Trad



Musical score for "Swedish Masquerade" in G major, 4/4 time. The score consists of three staves. The first staff has a repeat sign and a first ending bracket labeled '1'. The second staff has a repeat sign and a second ending bracket labeled '2'. The third staff is a short concluding phrase. The score includes various ornaments and repeat signs.

32 Bar Jig

#260

Atholl Highlanders

Kevin Briggs

Source: Nottingham Music Database

A

A A E7 A D E7 A A E7 A D E7 A

B

A D A Bm E7 A D A D E7 A

C

A A A D E7 A A A E7 A

D

A D A G

A E7 A D E7 A

#322

Behind the haystack

Trad

#323

Blackthorn Stick

Trad

Notes: also in A

G C G D G C G

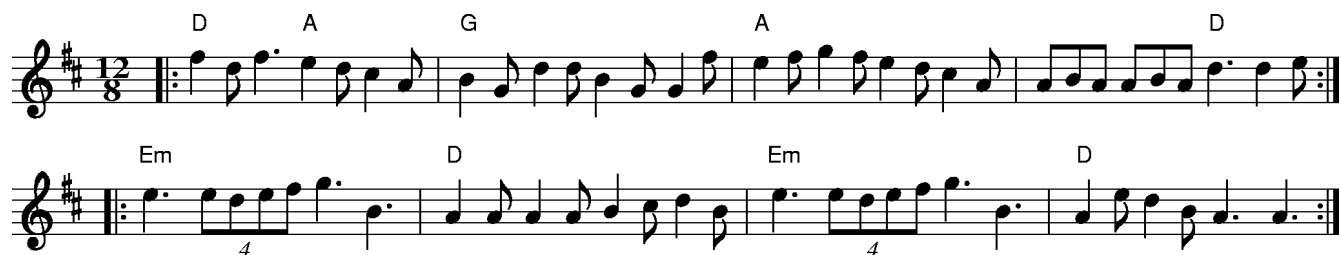
D G G D G C G

D G

#326

Christmas Day in the Morning

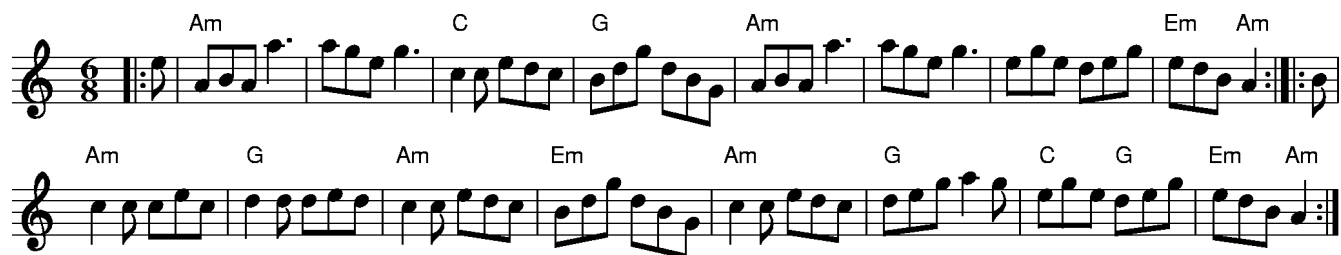
Trad



#1465

Drummond Castle

Trad



#330

Fiery Clock Face, The

Trad

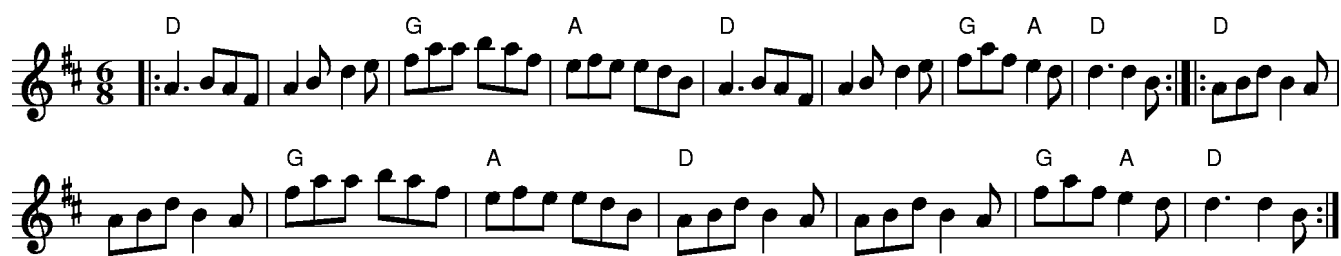
Notes: also in G



#332

Graemsay Jig

Trad



#335

Humours of Hillsborough

Mr Rutherford

Source: Second South Riding Tunebook



#920

Hunt the Squirrel*(Playford)*

Chords: G C G D G D G C G C D G C

Chords: Am Em D G Am G C D G

The score for 'Hunt the Squirrel' is written in G major and 6/8 time. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning and end. The second staff provides a bass line with chords indicated above the notes.

#340

Jump at the Sun*arr. John Kirkpatrick*

Chords: Em D Em Am

Chords: Bm Em Em D C D Em D C

Chords: Bm Em

The score for 'Jump at the Sun' is written in G major and 4/4 time. It consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature of 4/4. The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning and end. The second and third staves provide a bass line with chords indicated above the notes.

#341

Lark in the Morning, The*Trad*

Chords: D G D Bm D G D

Chords: Bm D G D

Chords: A D G D

Chords: A D G D

Chords: A

The score for 'Lark in the Morning, The' is written in G major and 6/8 time. It consists of five staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning and end. The second through fifth staves provide a bass line with chords indicated above the notes.

#342

Leitrim Fancy

Trad

Em D Em D Em D Em G D

G C G D G C G

D

#343

Moll in the Wad

Trad

Em D Em G D

G C D G D

#345

Month of May, The

Trad

G D C G D G D C G 1 D G

2 D G D C G D C G D G

D G

#930

Morrison's Jig*Trad*

Em D Em C D Em D G

#931

Native, La*Trad*

D A D G A D

#348

Never Love Thee More*(Playford)*

G C G C

#933

New May Moon, The*Trad*

D G A D A D G D A G D G A

#350

O'Keefe's

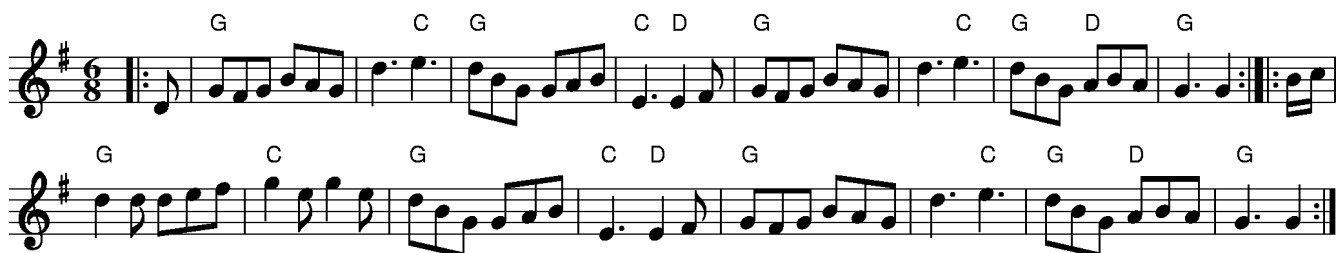
Trad



#1177

Old Rosin the Beau

Trad

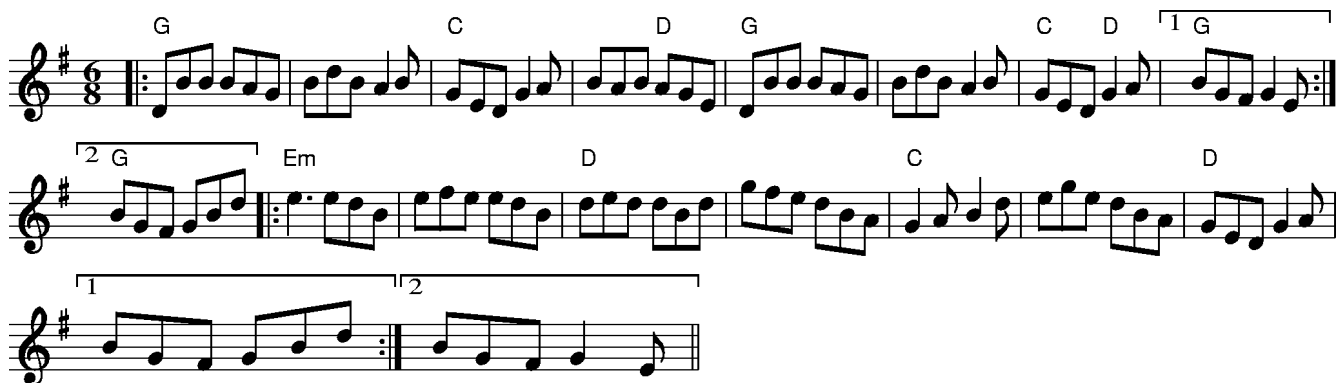


#936

Out on the Ocean

Trad

Notes: also in A

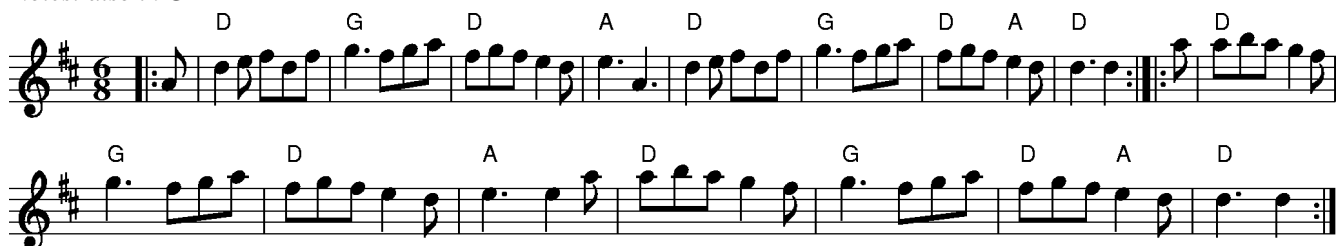


#354

Queen's Jig

Trad

Notes: also in G



#355

Rakes of Kildare, The*Trad*

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Am, G, Am, Em, Am, Am, G, Am, Em, Am.

#356

Road to Lisdoonvarna*Trad**Notes: also a hornpipe*

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Em, D, Em, Bm, Em, Em, G, A, Bm, Em, G, A, Em.

#1181

Rogue's March*Trad*

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, G, D, A7, D, G, A, D, A, D, D, A, G, D, A, G, D, G, A, D, A, D.

#358

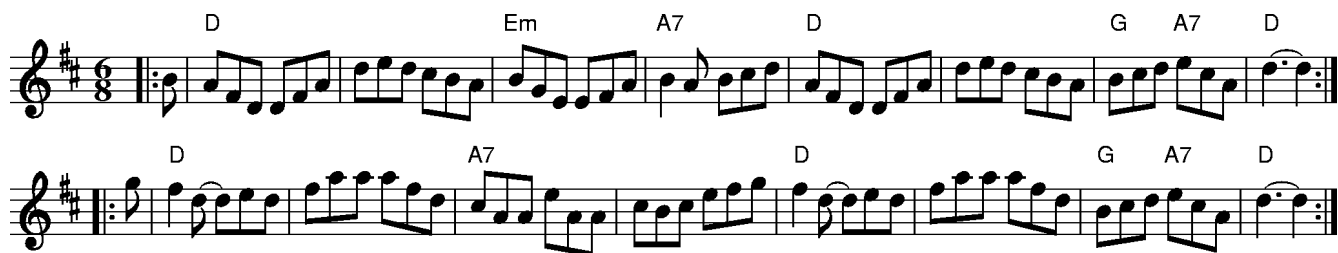
Scattery Island Slide*Trad*

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, A, D, A, D, A, D, D, Em, A, D, A, D.

#360

Shandon Bells

Trad



#361

Stool O'Repentance, The

Trad



#362

Tenpenny Bit, The

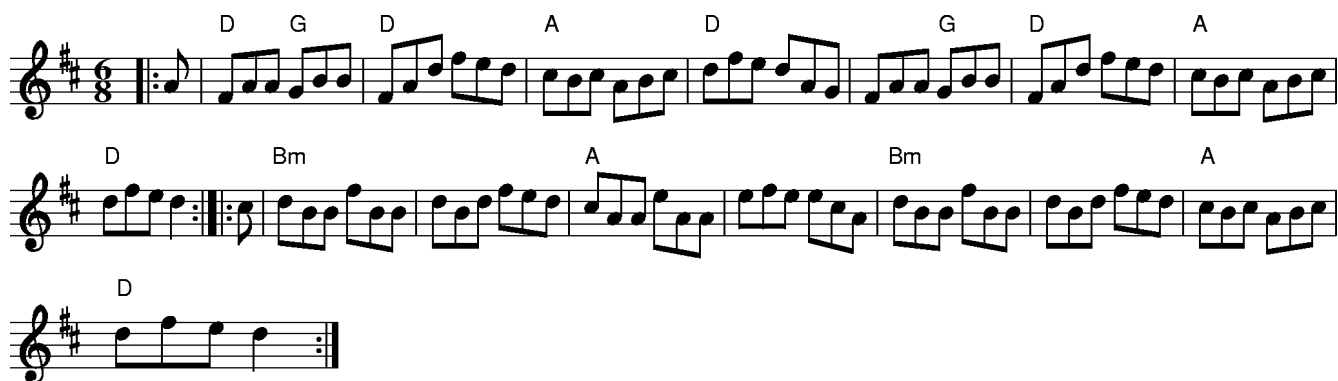
Trad



#364

Tripping Up Stairs

Trad



#365

Valentine

Trad



#366

Woods of Old Limerick, The

Trad

Notes: also in G



48 Bar Jig

#243

Around the World for Sport

Trad

Chords: G D Em C D G D C D Em
Em D Em Bm Em D G D Em
Em C A D G D C Bm C D Em

#953

Banish Misfortune

Trad

Chords: D C D C D A D C D C A D
D C Bm A D C A D
D A D C D C D C D C A D

#246

Blarney Pilgrim, The

Trad

Chords: G D G C Am G D G C D
G D C G D G C G D G C D
D G D G C Am D G D G C D

#247

Dingle Regatta*Trad*

Three staves of music in G major, 6/8 time. The first staff contains the first line of the melody with chords G, C, G, D, G, G, C, G, D, G. The second staff contains the second line of the melody with chords D, G, D, G, C, D7, G, C, D, G, G. The third staff contains the third line of the melody with chords D, G, D, D, G.

#956

Full-Rigged Ship, Da*Trad**Source: followed by Da New Rigged Ship*

Three staves of music in G major, 6/8 time. The first staff contains the first line of the melody. The second staff contains the second line of the melody. The third staff contains the third line of the melody.

#958

Merrily Kiss the Quaker*Trad*

Three staves of music in G major, 6/8 time. The first staff contains the first line of the melody with chords G, C, G, D, G, C, G, D, G. The second staff contains the second line of the melody with chords G, D, G, C, D, G. The third staff contains the third line of the melody with chords G, D, Em, Bm, C, G, Am, D, G.

#961

Paddy Carey

Trad[illegible]

#254

Sweets O' May

Trad

D A D G A D A D
 Em D Em Bm Em D Em Bm Em D
 A D A D

Box/Morris

#186

72nd's Farewell to Aberdeen

Trad
March

Two staves of music in G major, 4/4 time. The first staff contains measures 1-6 with chords D, D, G, D, D, G D7. The second staff contains measures 7-12 with chords D, A D7, G, D, A7, A D7, G, D, D. The piece ends with a double bar line.

#1466

Brighton Camp

Trad

Two staves of music in G major, 4/4 time. The first staff contains measures 1-8 with chords C, D, G, C, G, C, D, G. The second staff contains measures 9-16 with chords G, D, G, D, G, C, D, G, C, D, G. The piece ends with a double bar line.

#1467

From Night till Morn

Trad

Three staves of music in G major, 4/4 time. The first staff contains measures 1-8 with chord D. The second staff contains measures 9-16. The third staff contains measures 17-20. The piece ends with a double bar line.

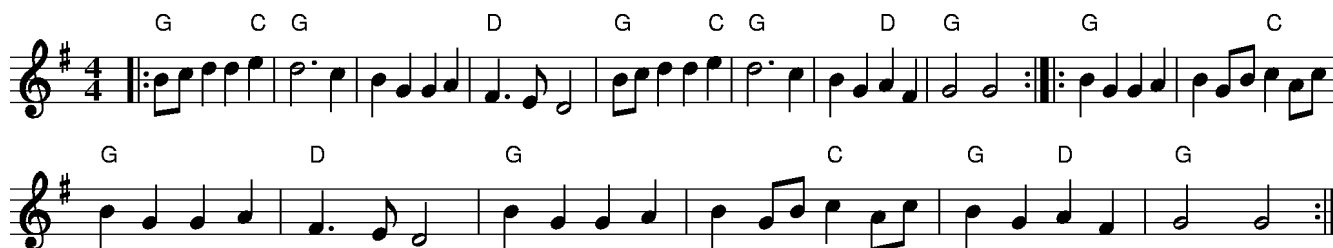
#1469

Hunt, The

Trad
Set Dance

Four staves of music in G major, 4/4 time. The first staff contains measures 1-8 with chords G, C, D, G, C, D. The second staff contains measures 9-16 with chords G, C, D, G, C, D, G, F. The third staff contains measures 17-24 with chords C, G, C, D, G, D, G, C. The fourth staff contains measures 25-28 with chords D, G, C, D, G. The piece ends with a double bar line.

#1470

Morris Off*(Headington)*

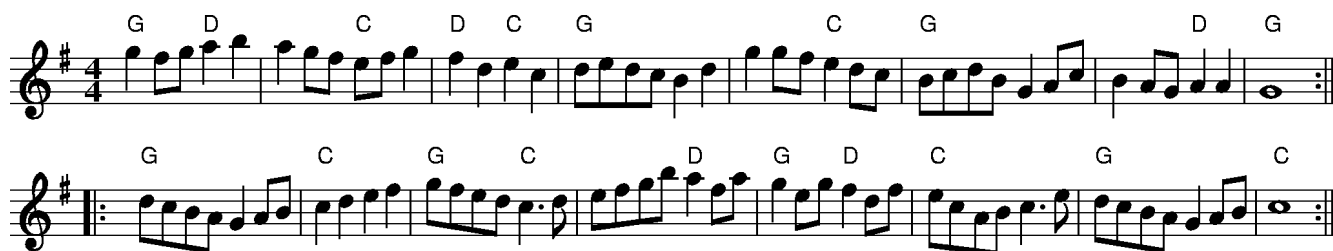
#1471

Newcastle*(Playford)*

#1473

Princess Royal*Trad**Source: R. Arrowsmith*

#1474

Step Back*(Fieldtown)*

Swedish 1

Bm Em G A Bm Em F#m Bm Em G A G Em A

Bm D Em A D A Bm D G Em A

G A D G Em A D

French

#175

500, La

Trad

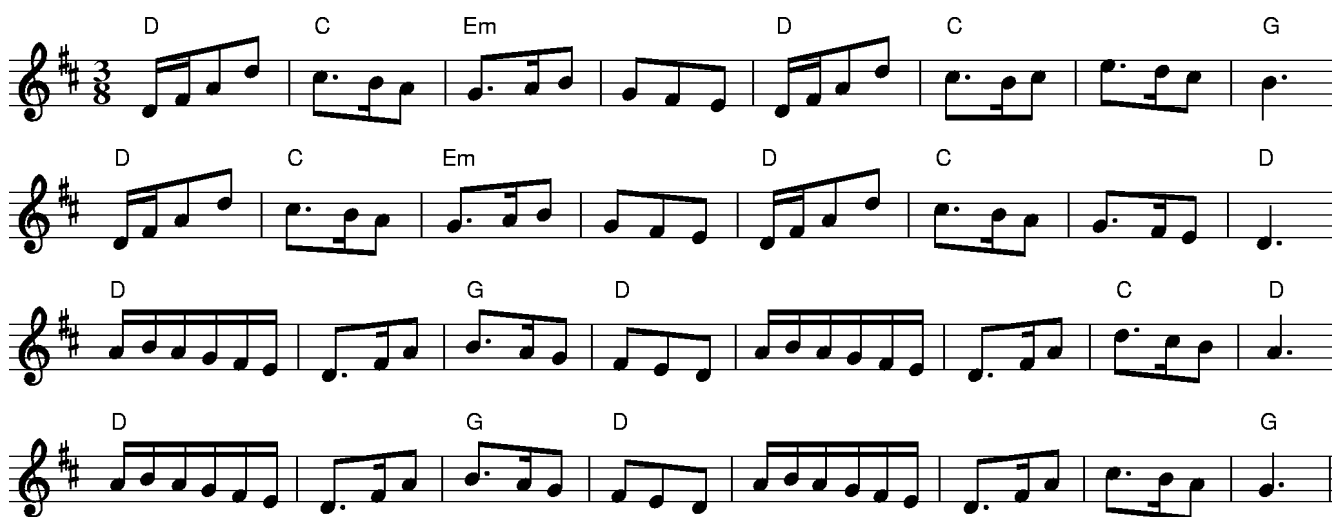
Source: Mazurka



#148

Bourree de Ceilidh Monster

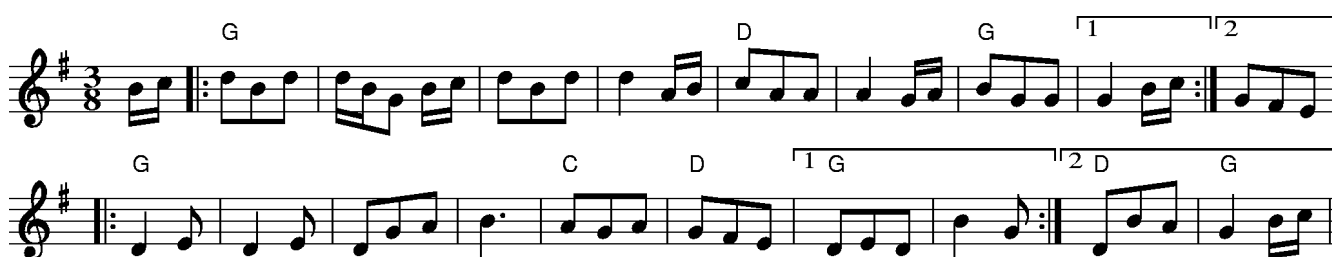
Phil Waters



#149

Bourree Tournante

Trad



#150

Breton Dance Tune

Trad



#986

Horses Bransle*Trad*

Chords: G, C D G, C D G, C D G D G, G, C, G D G, C D G, Eb, F D, Gm, Eb, F, D, G.

#158

Jupes Fendues*Bourree*

Chords: G, F, G, D, G, C, F, C, G, C, F, G.

#159

Laride*Trad*

#992

Mazurka*Trad*

Chords: G, C, D, G, C, D G, G, C, D, G, C, D G.

#995

Polka de l'Aveyron*Trad*

Chords: G, D, G C, G D, G, D, G C, G D, G, D, C D, C G, D, C D, C G, D G.

#166

Sansonnet, Le

Trad

Schottische



#168

Schottische a Virmoux

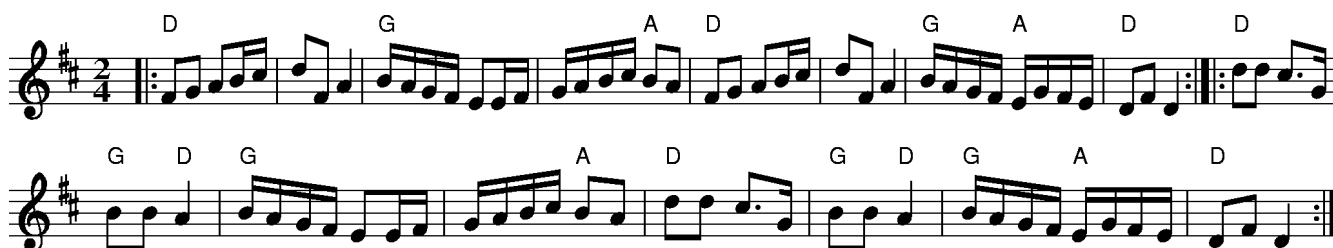
Trad



#167

Schottische, La

Trad

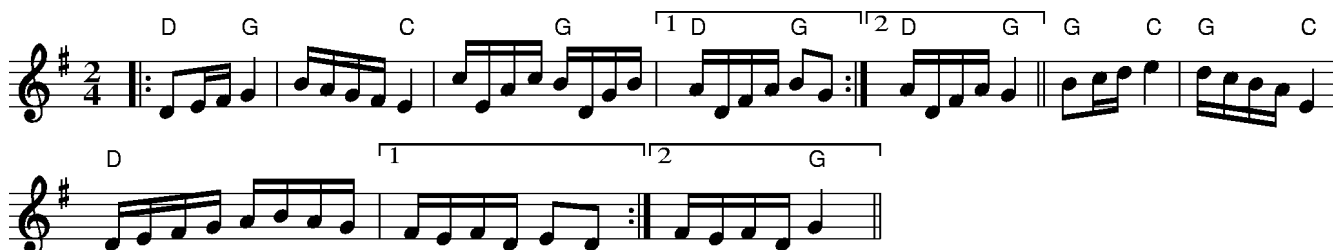


#174

Tusto Barto, La

Pierre Ladonne

Scottish



Hornpipe

#367

Boys of Bluehill

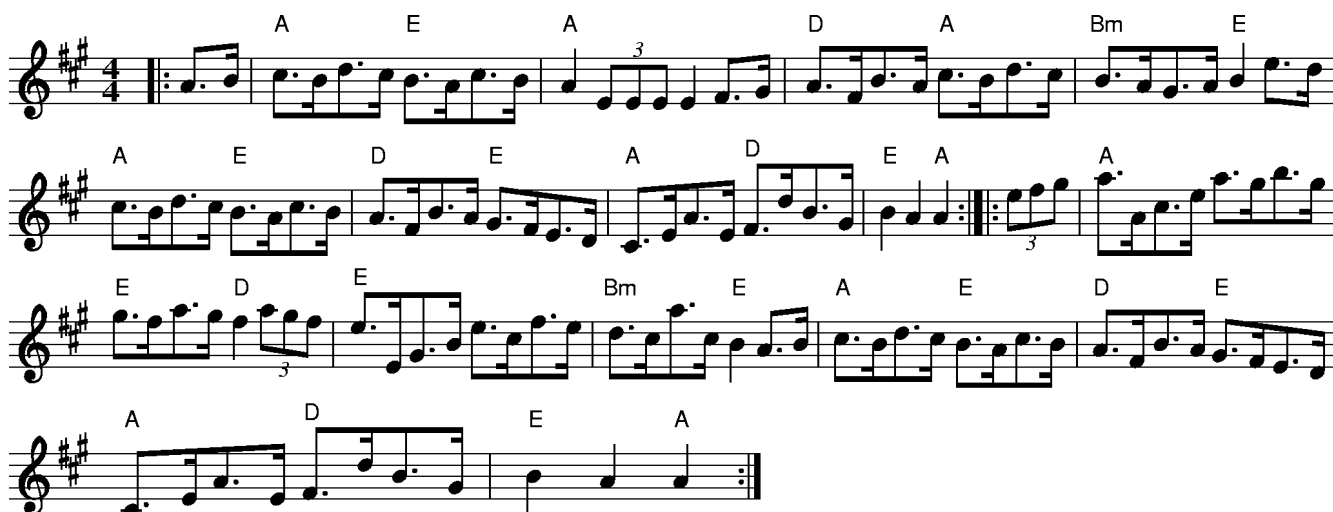
Trad



#368

Cage, The

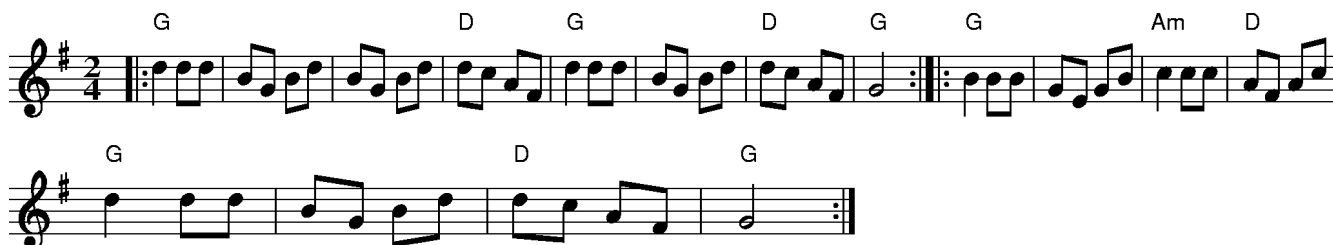
James Hill



#1441

Cochonchine

Trad



#371

Frank McCullum's Hornpipe

Trad

Chord symbols: D, F#m, G, F#m, G, A, D, F#m, G, F#m, G, A, D, G, Em, A, D, G, Em, A.

#882

Gloucester Hornpipe

Trad

Chord symbols: G, C, G, C, D, G, C, G, A, G, C, G, G, C, G, A, G, C, G, G, C, G, A, G, C, G.

#373

Harvest Home

Trad

Chord symbols: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A.

Kafoozalum

The 'Guitar' part is written on a single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The chords indicated above the staff are G, D, G, D, G, D, G, and D G. The piece concludes with a double bar line.

Trad

G C G D G C 1 G D G 2 G D G
 G C G D G C 1 G D G 2 G D G

Trad

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding guitar chords. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. The chords are indicated by letters (Em, D, Am) and are placed above the staff lines. The melody is written in a simple, accessible style, suitable for a beginner-level guitar lesson. The score includes a repeat sign at the beginning and end of the first line, and a final double bar line at the end of the fourth line. The guitar part is written in a way that suggests a specific fingering, with numbers 1, 2, and 3 indicating the fingers to be used.

#380

Off to California

Trad

#385

Steamboat, The

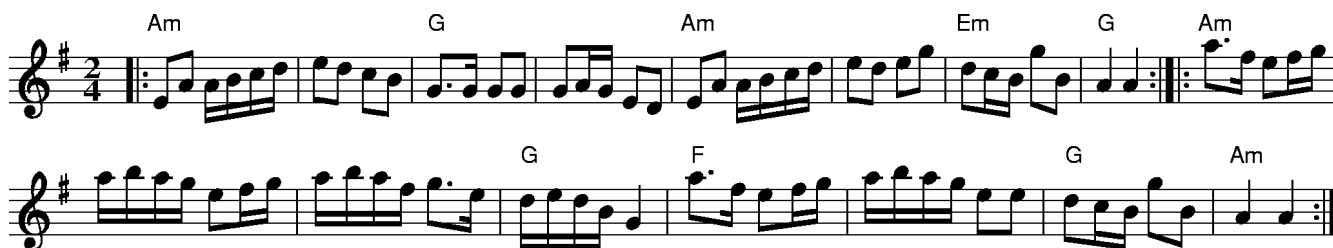
Trad

Polkas and Branles

#1442

After the Battle of Aughrim

Trad



#1443

Ballydesmond Polkas, The

Trad



#1445

Bear Dance

Trad



#1446

Bonny Kate

Trad



#1450

Dark Girl Dressed in Blue

Trad

Two staves of music in G major, 2/4 time. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, G, D, G, D, A, D, A. The piece ends with a double bar line and repeat signs.

#1451

Duke of Perth, The

Trad

Notes: March, play as Polka

Polka

Two staves of music in G major, 2/4 time. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: G, D, G, C, D, G, C, D, G, C, D, G. The piece ends with a double bar line and repeat signs.

#1453

Galopede

Trad

Three staves of music in G major, 2/4 time. The melody is on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, D, G, C, D, G, D, G, C, D, G, C, D, G, C, D, G, C, D, G. The piece ends with a double bar line and repeat signs.

#1455

Girl with the Blue Dress On

Trad

Two staves of music in G major, 2/4 time. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: G, D, G, D, G, G, D, G, D, G, D, G. The piece ends with a double bar line and repeat signs.

#1456

Harper's Frolic

Trad[illegible]

#1457

Jenny Lind Polka

Trad[illegible]

#1459

McElroy's Fancy

Trad

Em D Em Bm Em D Bm Em Em

D Em

#1461

My Love is but a Lassie Yet

Trad

#1462

Pleasures of the Town

Trad

Notes: also in G

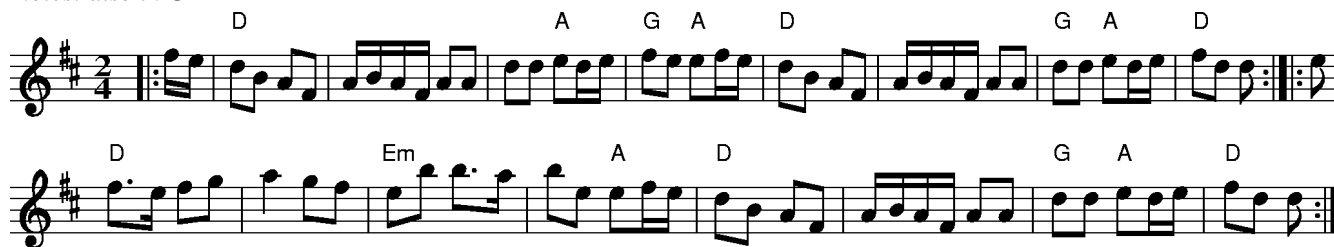


#1463

Rose Tree, The

Trad

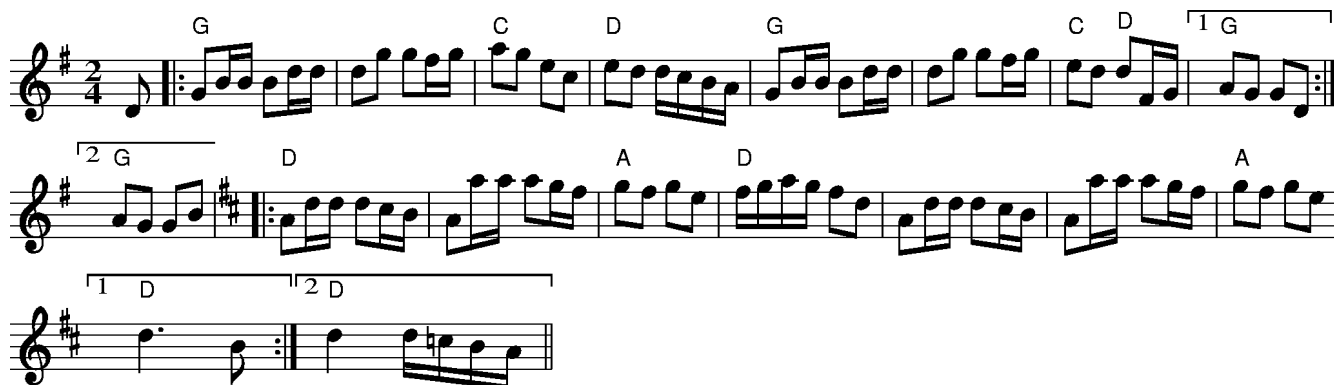
Notes: also in G



#1464

Russe, La

Trad



Reels and Rants

#274

Angeline the Baker

Trad



#275

Auld Grey Cat

Trad



#410

Bunch Of Keys, The

Trad



#278

Castle Kelly

Trad



Em D Em Bm Em D Em Bm

1 Em 2 Em

Devil Among the Tailors, The

A D E A D A Bm E A D A E A

Dorset 4 hand reel (1)

G C G D G C G D G G C G Am D G C G C D G A D A E A D E A D E A

1 A 2 A 1 A 2 A

#285

Drowsy Maggie

Trad

Em D Em 1 Bm 2 Bm D A

D 1 A G D 2 A G D

#287

Far From Home

Trad

#288

Flowers of Edinburgh

Trad

G D G C
 D G Em D C G
 C G D G

#823

Gallery, The

Simon Heywood

#827

Indian Queen

Trad

D G D A D G D
 1 G A D 2 G A D D
 A D G D A D
 G D A D G D G A D

#295

June Apple

Trad

A G A
 G A A G D A
 G A

#830

Maid Behind the Bar, The

Trad

D G A D
 G A D D Em
 D G A D

#298

Mason's Apron, The

Trad

Three staves of music in 4/4 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: A, Bm, E, A, D, E, A, A, Bm, E, A, D, E, A.

#299

Miss McLeod's

Trad

Notes: also in A

Three staves of music in 4/4 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, C, Am, D, G, C, G, C, D, G, C, D, C, D.

#300

Morpeth Rant

Trad

Notes: Rant

Three staves of music in 4/4 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D. A triplet of eighth notes is marked with a '3' over the first staff.

#835

New Rigged Ship, Da

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two first/second endings. The second staff also has a repeat sign and two first/second endings. The third staff has a repeat sign and two first/second endings.

#836

Nine Points of Roguery

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two first/second endings. The second staff has a repeat sign and two first/second endings. The third staff has a repeat sign and two first/second endings. Chords are indicated above the notes: D, Em, D, A, D, C, G, D, Em, A, C, G, D, A, D.

#838

Pachelbel's Frolics

Three staves of music in 4/4 time, key of C major. The first staff has a repeat sign and two first/second endings. The second staff has a repeat sign and two first/second endings. The third staff has a repeat sign and two first/second endings. Chords are indicated above the notes: C, G, Am, Em, F, C, G, C, C, G, Am, Em, F, C, G, C.

#311

Speed the Plough

Trad

Three staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The accompaniment features chords and single notes. The piece ends with a double bar line.

Chords: G, C, G, D, G, C, G, C, G, D, G, C, G, C, G, D, G, C, G, C, G.

#314

Star of Munster, The

Trad

Three staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The accompaniment features chords and single notes. The piece ends with a double bar line.

Chords: Am, G, Am, G, Am, Em, Am, Am, G, Am, G.

#315

Staten Island

Trad

Three staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The accompaniment features chords and single notes. The piece ends with a double bar line.

Chords: D, G, D, Em, A, D, G, A, D, D, A, D, A, C, D, A, D, A, D.

#316

Swallow's Tail, The

Trad

Musical score for 'Swallow's Tail, The' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Am, G, and Am. The second staff continues the melody with chords Em, Am, Am, and D. A triplet of eighth notes is marked with a '3' below it. The third staff concludes the piece with chords Am, Em, and Am.

#317

Tam Lin

Trad

Source: *Howling Wind*

Musical score for 'Tam Lin' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Am, F, G, C, G, Am, and F. The second staff continues the melody with chords G, Em, Am, Am, G, and F. The third staff concludes the piece with chords C and G.

#318

Venus of Levenshulme, The

Simon Heywood

Musical score for 'Venus of Levenshulme, The' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Am, G, Am, C, G, Am, G, and Am. The second staff continues the melody with chords Em, Am, D, Em, G, Am, G, F, G, and a first ending bracket over G and Am. The third staff concludes the piece with chords Em, Am, a second ending bracket over G and Em, and Am.

#319

Waiting for the Federals

Trad

Three staves of music in G major, 4/4 time. The first staff contains measures 1-8 with chords G, C, D, G, C, D, G. The second staff contains measures 9-16 with chords G, Am, D, G, C, G, C, D. The third staff contains measures 17-18 with chord G. The piece ends with a double bar line.

#321

Willa Fjord

Trad

Three staves of music in G major, 4/4 time. The first staff contains measures 1-8 with chords D, G, D, A, D, G. The second staff contains measures 9-16 with chords A, D, D, G, D, A, D. The third staff contains measures 17-19 with chords G, A, D. The piece ends with a double bar line.

Slip Jigs

#964

Butterfly, The

Trad

Em D Em D Em D G D Am? Bm?

C D Em C D

#965

Foxhunter's Jig

Trad

D Em

A D D

G Em A D

#966

New Drops of Brandy

Trad

G D G C D G

D G C D

#967

Old Wife of Coverdale

Trad

Em D Em Bm Em Em D

Em D Em

Waltz

#1480

Elsey's Waltz

Archie Dagg

Chords: D, G, A, D, A, D, G, A, D, A, D

#1485

Maguire and Patterson's

Trad

Chords: G, D, G, D, G, C, D, C, G, Em, D, C, G, Em, D, C, D, G

#1488

Old Queen, The

Trad

Chords: Bm, A, Bm, A, Em, D, A, D, A, D, F#m